

for Kugoni trio

Hoffnung I

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$\text{♩} = 52$
senza misura

Violin *sul.pont.* *ff* $9:8$ $9:8$

Saxophone *ff mp*

Piano *mp* *cresc.* *mp* $5:4$ $5:4$ $3:2$ *mp* *cresc.* *mp* *Ped.*

ff $3:2$ $5:4$ *f* $3:2$ $5:4$ *mf* $3:2$ $5:4$ *mf* *mp* $3:2$ *mp* *cresc.* *mf* *Ped.*

3

mf *f* *mp* *mf* *mp*

5:4 3:2 3:2 3:2

4

f *sf* *sf* *pp*

5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2

ff *lyrical, tender* *mf* *f* *f*

7:4 5:4 3:2 5:4 3:2 3:2 5:4 3:2

f *f* *f* *f*

Ped. \wedge \wedge \wedge \wedge

soft, tender *mp* *mp* *mf* *p* *p*

5:4 3:2 5:4 5:4 3:2 3:2

mp *cresc.* *mf* *p* *p*

Ped. \wedge \wedge \wedge \wedge

mp

mp

mp

p

pp

8^{vb}

This system contains five staves. The top staff has a single note with a sharp sign and a dynamic marking of *mp*. The second staff has a fermata over a note. The third and fourth staves are piano and grand staves respectively, with complex chordal textures. The piano part includes dynamic markings *mp* and *p*, and articulations *3:2* and *5:4*. The grand staff includes a dynamic marking *pp* and an *8^{vb}* marking.

senza vibrato

mp

senza vibrato

mp

cresc.

mp

ppp

mp

cresc.

mp

5:4

3:2

5:4

3:2

mp

pp

Ped.

ATTACA

This system contains five staves. The top two staves are vocal staves with the instruction *senza vibrato* and dynamic marking *mp*. The third and fourth staves are piano and grand staves. The piano part includes *cresc.*, *mp*, and *ppp* markings. The grand staff includes *cresc.*, *mp*, and *pp* markings, along with articulations *5:4* and *3:2*. The system concludes with a *Ped.* marking and the instruction *ATTACA*.

Hoffnung II

♩ = 96

1

sul.pont. *fp* *mp* p.n.

ff *mp* *ff* Ped.

4

f *p* *pp* *mp* *mp*

f *p* *pp* *mp* *mp*